

Holocaust Film Series 2026

Presented by the Jewish Federation of the Quad Cities



At the Figue Art Museum, 225 W. 2nd Street, Davenport
Admission: Adults - \$7; Seniors (60+) & Military - \$6; Students -
FREE. All films have won multiple awards and all have adult
content.

****For more information, contact (309) 793-1300 or
aross@jfqc.org****

ORCHESTRA OF EXILES Sunday, April 26, 4:00 pm



Some stories get lost in the turmoil of their times. It is often only in retrospect that we can discover the true shapers of history. One such man is the prodigious Polish violinist Bronislaw Huberman. *Orchestra of Exiles* explores this great man's 4-year odyssey, which culminates in the founding of the orchestra that would become the Israel Philharmonic. His fascinating story touches many of the major themes of the 20th century and the unfolding drama of his life is riveting. During the darkest days of a Europe being torn apart by anti-Semitism and Nazi aggression, Huberman's extraordinary efforts saved hundreds of Jewish families from the approaching holocaust and his achievements changed the landscape of cultural history.

85 minutes -- English — Documentary (2013)

THE SONG OF NAMES Sunday, May 3, 4:00 pm



This is a wonderful and haunting film. It tells the story of two boys who grow up together. They are brothers through circumstances: the violinist child prodigy from the Warsaw Jewish community and the London lad who eventually befriends him when they are brought together. The story revolves around the sudden disappearance, on the day of his virtuoso concert, of the prodigy. Only near the end of the film do we discover why. The film brilliantly deals with multiple layers and flashbacks, with perfect pacing and quite outstanding acting. The musical score is phenomenal.

**113 minutes -- English/Hebrew/Polish/Italian — Drama/Music/Mystery/War
(2019)**

Defiant Requiem Sunday, May 10, 4:00 pm



Defiant Requiem highlights the most dramatic example of intellectual and artistic courage in the Theresienstadt (Terezín) Concentration Camp during World War II: the remarkable story of Rafael Schächter, a brilliant, young Czech conductor who was arrested and sent to Terezín in 1941. He demonstrated moral leadership under the most brutal circumstances, determined to sustain courage and hope for his fellow prisoners by enriching their souls through great music. His most extraordinary act was to recruit 150 prisoners and teach them Verdi's Requiem by rote in a dank cellar using a single score, over multiple rehearsals, and after grueling days of forced labor. The Requiem was performed on 16 occasions for fellow prisoners. The last, most infamous performance occurred on June 23, 1944 before high-ranking SS officers from Berlin and the International Red Cross to support the charade that the prisoners were treated well and flourishing.

85 minutes — English — Documentary (2012)

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